CATALOGUE

OF

PAINTINGS,

Engravings and Photographs,

AT THE

"WALKER HOMESTEAD,"

Topsham, Maine.

1864—1869.

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"WALKER HOMESTEAD," TOPSHAM, (Sagadahoc County,) MAINE.

EVERY ART IS IMPROVED BY EMULATION.

DEMONSTRATION IS THE BEST MODE OF INSTRUCTION.

CONDUCT AND COURAGE LEAD TO HONOR.

CATALOGUE

OF

Paintings, Engravings,

AND

PHOTOGRAPHS,

AT THE

"WALKER HOMESTEAD,"

TOPSHAM, MAINE.

"A picture is a poem without words."

PRINTED FOR

WILDES P. WALKER,

BY

CHAS. S. WESTCOTT & CO., UNION PRINTING HOUSE,

No. 79 John Street, New York.

1864.

ALL ARE NOT SAINTS WHO GO TO CHURCH.

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
1.	Mrs. Nathaniel Walker. *By Badger, of Boston, 1842,*	28x32
2.	Proprietor. (At 24.) *Itinerant Artist,*	27x31
3.	Landscape on the Androscoggin. *Native Art,*	15x12
4.	Venus. *A fine copy of "Titian's Venus" in the Florence Gallery, painted in 1535.* *Copied in 1830 for, and presented by, a Lady,* - - - - -	7x11
5.	Oriental Bathing. *A Lady awaiting the preparation of a Bath by her attendants. Supposed to be an Original, by an Old Master. The coloring is very fine.* *This painting has been transferred, and evidently bears the impress of modernization by addition of drapery and retouching by a rude hand.* *Old Collection,*	25x20
6.	Sound Asleep. (On Panel.) *The artist has been peculiarly successful in the position of the head and the muscular development of the neck of this sleeping boy.* *Signed Georgione,*	16x12

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
7.	Our Saviour, - - - -	13x10
	and	
8.	The Blessed Virgin Mary, - -	13x10
9.	Harvest Scene. *Signed Jaquenot,*	32x26
10.	Quack Doctor. *Fine old Spanish painting, from the Forbes collection. The Doctor is seen vending his nostrums to a gay Spanish cavalier in the foreground. The picture is illustrative of the costume and haughty dignity of the Castilian of both classes, as well as of the structure of their grand and massive old buildings,* - - - -	48x56
11.	Pomona. *The Goddess of Fruit—Autumn. Old Col.,*	49x39
12.	Wolf Hunt. *The artist has chosen the most exciting moment in this little sketch. Each figure represents a different passion. The Hounds, eager and thirsty for the blood of their victim, yet cautious in their rapacity as each is exposed to danger. The Horse, impelled and emboldened by the steady hand that guides him, with foaming mouth*	

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
	and knotted muscle, shrinks with half affright from the close contact. The Hunter, with careless confidence, being master of the situation, deals the deadly blow on the baffled wolf, which, with eyes of agony and wild despair, no longer flees, but battles for life in the unequal contest. The background shows a quiet, romantic Wood, with gentle hillside to a stream which winds through the otherwise peaceful vale.	
	Coloring good, and of school of Snyder's, - - - - -	21x28
13.	Moonlight on the Rhine. *Wedernier,*	9x12
14.	Rabbits and Flowers. *Old Col.,*	37x34
15.	Two Saints. *Very old,*	36x26
16.	Goat Herd. *Rosa de Tivoli,*	35x27
17.	The Lord's Supper. *Old Col.,*	48x28
18.	Flowers. *Goetz,*	12x9
19.	Baptism of Our Saviour.	
	At the age of thirty years, by John the Baptist, in the River of Jordan. "Then cometh Jesus from Galilee to	

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
	Jordan, unto John, to be baptized of him."—Mat. 3: 13. "And John was clothed with camel's hair, and with a girdle of a skin about his loins." St. Mark, 1: 6.	
	Old Col.,	43x30
20.	Architecture.	
	The different styles.	
	Old Col.,	16x25
21.	Samson and Delilah.	
	The sacred history thus records the incidents on which this picture is founded: "It came to pass, when she pressed him daily with her words, and urged him, so that his soul was vexed unto death, that he told her all his heart. And she made him sleep upon her knees; and she called for a man, and she caused him to shave off the seven locks of his head."—Judges, 16: 16, 17, and 19. Delilah "sold out" her lover for eleven hundred pieces of silver, in the year 1117 B. C., 2981 years since.	
	Delilah repented, and the artist has faithfully delineated her remorse.	
	Copied from the original, in the British Museum, - - -	42x40
22.	Italian Landscape.	
	Very old,	36x32

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
23.	**Borgia.** *A cardinal, born at Velletri in 1731—one of the noblest protectors of science, one of the ablest historians and antiquarians of the eighteenth century. Died on a journey to Paris with the Pope, 1804.* *From Dusseldorf Gallery,*	28x36
24.	**The Holy Family.** *Mary and Joseph, Elisabeth and John.* *Perugino,*	34½x44
25.	**The Holy Family.** *Old Col.,*	28x31
26.	**Water Carrier.** *This represents a custom of the olden time—that of carrying water in Leathern Bags. At the present day it would be termed a heavy business.* *Very old,*	27x36
27.	**A Pigeon Tamer and Dealer.** *A fine study.* *"Confidence begotten by kindness."* *Greuze,*	27x20

NOS. SIZE.

28. **Rebecca at the Well.**

The story is told with touching simplicity in Gen. 24: 15–20: Abraham, well stricken in years, sends to his own country for a wife to Isaac, of his kindred. The matter was committed to a confidential servant, who started on his journey, laden with presents for the young bride. He reached the city of Nahor, in Messopotamia, and "he made his camels kneel down without the city by a well of water, at the time of the evening, even the time that women go out to draw water" To this well Rebecca came, "a damsel very fair to look upon. She went down to the well and filled her pitcher." As Abraham's servant approached her, she said, "Drink, my lord. I will draw water for thy camels also." She also proffered him "straw and provender, and room to lodge in;" told her father's name, and, finally, when the mission was made known to her family, and she was asked, "Wilt thou go with this man?" she said, "I will go." She became the joyful wife of Isaac. Great results followed that betrothal made at the well of Nahor.

Sassaparratti, 21x24

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
29.	The Power of Faith in the Cross. *The triumph of a Christian is here portrayed. A woman, encompassed by sin, destruction, and death—the fangs of the Dragon are about to seize upon her; with calm fortitude she points to the cross raised high in her right hand as if to say, "The cross of my Saviour will sustain me; in it will I triumph." Her face wears an expression of celestial beauty; the smile is not that of fleeting joy, but the fixed expression which exhibits the beauty, power, and glory of Christian faith.* *Murillo,*	26x32
30.	View of the City of Bath, Me., from the Kennebec River. *Painted from a sketch by Bouligney, 1840,* - - - -	24x17
31.	View of the Toll Bridge over the Androscoggin River, between Topsham and Brunswick. *Painted from a sketch by Bouligney, 1840,* - - - -	24x17
32.	View near Rome. *Old Col.,*	34x30

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
33.	Wild Flowers—Fruit and Game. *F. Blake,*	26x20
34.	Turkey Fight. *A barn-yard squabble. Note the agitation of the rooster.* *Signed Faro,*	39x29
35.	Seaport in the Levant. *Van Falens,*	42x21
36.	A Lady's Hand and Chain. (On Panel.) *Very good,*	9x16
37.	Pomona and Vertumnus. *Pomona, the Goddess of Fruit, shunned the society of the male deities. Vertumnus was enamored of her, and, under various shapes, to no purpose, tried to win her hand. At length, under the guise of an old woman, he won the confidence of the goddess by enlarging on the evils of a single life, and the blessings of a wedded state; was also eloquent in praise of Vertumnus, and told a tale of punishment of female cruelty to a lover, and moved her heart; when, resuming his real form, he obtained the hand of the no longer reluctant nymph.* *Old Col.,*	40x36

NOS. SIZE.

38. Joan of Arc—"The Maid of Orleans."

This remarkable maiden was supposed to be gifted with supernatural powers. She was a peasant girl, sensitive and delicate, and her employment was to drive cattle to pasture. In the time of national distress, when the king of France, Charles VI., was nearly in despair, this maiden, then eighteen years of age, went to him, and said the siege of Orleans should be raised by herself, and that he should be crowned at Rheims, to which city she was to conduct him, so a vision had informed her. She led the army, dressed in male attire. "The sword and sacred banner she wore." She raised the siege of Orleans, carrying a sword taken from the church of St. Catherine's. On each day, after sunset, she avoided the company of mankind. At the coronation, in full armor, as constable, she held the sword of state over the king, and had conferred upon herself and family the title of nobles.

Subsequently the English captured Joan. She was tried and condemned as a sorceress and heretic, and burned by a slow fire, at Rouen, May 30, 1431, and her ashes thrown into the Seine.

NOS.		SIZE.
	This painting represents her appearing to the peasantry, in a churchyard, to arouse them to duty, –	24½x29½
39.	Macready.	
	The celebrated English actor. *Drummond,*	28x24
40.	St. Francis. (On Panel.)	
	A monk of great sanctity, of the thirteenth century. He founded, in 1208, the celebrated order of Franciscans, which grew to gigantic proportions, numbering seventeen hundred convents and twenty-five thousand churches. He also originated the order of barefooted nuns, and he was justly celebrated for his vows and obedience. *Mediaeval,*	27x20
41.	View on the Levant.	
	Ossanlouk,	26x13
42.	Elisha and the Dead Child.	
	A great woman in Shunem was constrained to offer hospitalities to Elisha. By consent of her husband, she had a "little chamber on the wall," and "a bed, a table, a stool, and a can-	

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
	dlestick, in it," that he might lie there. This Shunammite had no children, and her husband was old. A son was born unto this woman, and when he was grown, he fell sick among the reapers, and was taken to his mother, and died on her knees. Elisha was far away, but the mother went and brought him to the house where the child was dead He stretched himself upon him, and the child sneezed seven times, opened his eyes, and Elisha said, "Take up thy son." This woman had much profit in the great faith she had in Elisha.	
	The narrative is beautifully told in 2 Kings, 4: 8–37.	
	Fine old copy of Raphael,	48x38
43.	Landscape.	
	Rosa de Tivoli,	13x16
44.	Creation.	
	"For blissful Paradise *Of God, the garden was by him in the east* *Of Eden planted."*	
	Old Col. Hondekooter,	70x50
45.	Landscape and Figures.	
	Mompert,	31x23

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
46.	Caister Castle, near Great Yarmouth. *Peneni,*	27x17
47.	Ascension of the Virgin. *Murillo,*	32x23
48.	Masked Artist. *Unknown,*	8x10½
49.	Sunset in the Andes. *Old Col.,*	14x17½
50.	Marine Storm, called "Tempesta," *An old and well-executed ideal of shipwreck.* *Perte Moline,*	23x18
51.	Rural Scenery. *Berghem,*	27x22
52.	St. Francis of Assippi. *From the collection of Louis Philippe.* *Garo,*	40x29
53.	Venus and Mars. *The artist has beautifully delineated the characteristics of these two deities. Venus is practising her vocation, attended by Cupid, who holds up the mirror, reflecting the attendants of the grim God of War. Brutal, relentless, Mars yields to the soft sun-*	

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
	shine of love, and faithfully shows the genius of this picture, the power of cultivation over ignorance and passion. *Wandyck,*	50x37
54.	Swiss Landscape. *Old Col.,*	13x17
55.	Italian Seaport. *Old Col.,*	50x38
56.	View of the National Plate Glass Works, Lenox, Mass. *John Shuler, 1856,*	9x16
57.	View in Switzerland. *Old Col.,*	24x18
58.	Peter the Hermit. *A monk of great renown in the close of the eleventh century. He originated the Crusades to rescue the sepulchre of the Saviour from the Infidels. He raised and led an undisciplined army of three hundred thousand persons—few returned. He led the attack on Jerusalem, with great courage. The city taken, he came back and died, the Superior of the Abbey of Neufmontier, A. D. 1115.* *Dusseldorf Gallery,*	18x13
59.	Venus. *Pappitte,*	19x16

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
60.	St. Jerome. *One of the most learned of the Fathers, was born in Dalmatia, A. D. 331. For years, as a hermit, he lived a studious life. His version of the Old Testament, from the original language, is the foundation of the Vulgate. He died A. D. 420.* *Old Col.,*	11x13
61.	Head of the Virgin. *Old Col.,*	11x13
62.	Flemish Woman and Boy. *A domestic scene, and considered very fine.* *Murillo,*	17x14
63.	Sunrise,	
64.	Sunset. *and companion,* } *Native Art,*	20x14
65.	Our Saviour in the Garden of Gethsemane. *The garden is enclosed now, as then, with a strong wall, and is supposed to be a part of the gardens of King Solomon. It was a favorite retreat of the Saviour, well known to Judas, and where he was betrayed. Our Saviour is represented in the prayer, "Abba, Father, all things are possible unto*	

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
	thee; take away this cup from me."—St. Mark, 14: 3t. The picture is unfinished, the drawing and ideal good. Presented by Miss Thompson. *Unknown,*	42x31
66.	Washington's Triumphant Entry into New York. *On the 25th November, 1783, the British evacuated the city of New York, and on the same day Washington made his triumphal entry, amid the rejoicings of the people.* *Copy of Trumbull,*	36x26
67.	Washington. *Born Feb. 22, 1732, died Dec. 14, 1799.* *Unknown,*	20x15
68.	Head of a Lady. *Unknown,*	10x7
69.	An Allegorical Painting, representing the Almighty and Angels at the "Creation." *Old Col.,*	21x25
70.	City of Toulon, France. *Suburban view.* *Copy,*	29x18

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
71.	Plantation at Rio. *The residence of a friend by whom it was presented,* - - -	27x21
72.	Portrait of Miss Mary Thompson. *Presented by herself.* *Badger,*	26x20
73.	John Milton, Author of "Paradise Lost." *John Milton was born in London, Dec. 9, 1608, and died there, Nov. 8, 1674. As an epic poet, he had no rival in the grandeur of his subject and the power of his style. He married Mary Powell, by whom he had three daughters, and led a very unhappy existence. She died in 1653. He again married in 1656, which wife lived a little over a year; when, after a lapse of six or eight years, he again married, because his daughters had ceased to treat him with kindness. They continued to live with him in a constant quarrel, when, unsubdued by pain, obloquy, and blindness, amid domestic infelicities, he meditated and dictated the poems of "Paradise Lost" and "Paradise Regained." His personal beauty is uniformly mentioned by those who describe his youth as very remarkable.* *Knoedler,*	24x19

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
74.	Prayer. (On Panel.) *"O God, my Father and my friend,* *Ever thy blessings to me send;* *Let me have virtue for my guide,* *And wisdom always at my side."* *Gary,*	22x17
75.	Scene near Heidelberg—a City in Baden, Germany, on the Neckar. *Showing how well women work while men look on.* *Water Color,*	22x15
76.	Landscape. *Cooper,*	30x25
77.	Taking the World Easy, with her Pets. (On Panel.) *Berkskoort,*	13x12
78.	Landscape. *Scene in Germany.* *Very fine,*	18x13
79.	Magdalen. *Curious effect of fine light.* *An original sketch, by Skalken,*	21x17

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
80.	Judith with the Head of Holofernes. *A widow of Manassch, of the tribe of Reuben, and celebrated for her deliverance of her native city when besieged by Holofernes. Noted for her beauty, she went forth, in rich attire, to the camp of the enemy, played a faithless part, attracted Holofernes by her charms, got him drunk in his tent, cut off his head, and escaped to her countrymen with the trophy, which so elated them that an attack was made and the siege raised. The history is in Judith, an Apocryphal book of the Old Testament. She lived to the age of 105 years, and the Jews hold an annual festival in honor of her* *Old Gol.,*	26x20
81.	Thunder-Storm. *Turner,*	27x22
82.	A Pretty Woman. *Matheus,*	24x17
83.	Dutch Scene. *College and grounds.* *Wan Sandford,*	29x22
84.	Winter. *Whitehouse,*	28x21
85.	Scene in Windsor Park. *Jennie Thompson,*	35x29

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
86.	Monk—Preaching. *Considered good.* *Benson,*	29x22
87.	Landscape in Holland. *Van Sandford,*	29x22
88.	Battle Piece. *Burgonomi,*	23x14
89.	Cleopatra, Queen of Egypt. *The daughter of Ptolemy, who, at seventeen years of age, married her brother and ascended the throne. She was distinguished by extraordinary personal charms. Her voice was like sweetest music, while she possessed a thousand arts and varied graces, with the gift of every language. She could assume all characters at will, while all alike became her, and the impression made by her beauty was confirmed by the fascinating brilliancy of her conversation. She had talents of the highest order, but she was naughty. She had a second marriage to a younger brother, and was the mistress of Pompey, Caesar, and Antony, the last of whom, though she loved, she deserted. At a splendid banquet, she ordered an asp concealed in flowers, which a servant brought her, and applying it herself to her bosom, she died of the bite, at the age of thirty-nine, having reigned twenty-two years.* *Old Col.,*	39x28

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
90.	Landscape. *Summer Scene.* *Baker,*	31x24
91.	Fishermen Drawing their Nets. *Gosling,*	18x13
92.	Harvest Scene. *Baker,*	29x21
93.	Pero. *A daughter of Cimon, who, when her father was ordered to prison and condemned to starve, supported his life by giving him the milk of her breasts. The artist has truthfully delineated the agonized feelings of both father and daughter. The father, almost perished with hunger, how ravenous for sustenance, to preserve yet a little longer feeble old age. The daughter, at any sacrifice, would, and did, save him. Mark the expression of each.* *An Original, by Murillo,*	36x28
94.	Winter. *The bear seems to be meditating and undetermined in the cheerless region.* *Copy of Cooper,*	31x25

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
95.	The Country Parson Disturbed at Breakfast by a Couple wishing to be Married. *The parson's wife (who, by custom, has the marriage fee) looks more complaisant.* *Jerome Thompson,*	36x29
96.	Tract Distributer. *Jerome Thompson,*	36x29
97.	Marriage of Washington. *In the year 1758, Col. Washington paid his addresses successfully to Mrs. Martha Custis, to whom he was married on the 6th of January, 1759. The lady was three months younger than himself.* *Copy,*	30x20
98.	Destruction of the Spanish Armada. *Old Col.,*	31x25
99.	Magdalen. *Copy of Original, by Zauron,*	45x38
100.	Three Sisters. *Colored Photograph,*	20x18

"BETTER TO SLIP WITH THE FOOT THAN THE TONGUE."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
101.	Proprietor, – – – – –	12x10
102.	Gen. J. L. Chamberlain, Gov. of Maine. –	12x10
103	Charles H. Myers, Esq., of Baltimore (deceased),	12x10
104.	Hon. Robert B. Bradford, New York City, –	8x6
105.	Isaac Lincoln, M. D., Brunswick, Me., –	9x7
106.	Gen. Charles R. Thompson, U. S. A. Vols.,	10x9
107.	The Past and Future. *From a drawing by Miss Gillies, and presented by Moses Ely, Esq.,* –	24x20
108.	The Village Church, – – –	24x18
109.	Washington, – – – – –	7x6
110.	Webster, – – – – –	7x6
111.	Hon. A. V. Stout, President National Shoe and Leather Bank, New York, – –	12x10
112.	The Morning Bath. *By Bouvier,*	22x18
113.	The Evening Bath. *By Bouvier,*	22x18

"USE WITH RELIGIOUS AWE GOD'S SACRED NAME."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
114.	Muster Roll of the Topsham Artillery, *In the handwriting of Capt. Nathaniel Walker, 1814,* – –	14x12
115.	Musadora. *"This cool retreat his Musadora sought."* *An old line engraving, presented by Wm. H. Arthur, Esq.,* – –	16x12
116.	John C. Calhoun, – – – –	7x6
117.	Henry Clay, – – – –	7x6
118.	The Morning Toilet, – – – –	23x18
119.	The Evening Toilet, – – –	23x18
120.	Lola Montez, Countess of Landsfeld. *A fine Portrait of this distinguished danseuse,* – – – –	21x15
121.	The Three Graces, – – – –	12x19
122.	Taglioni. *Colored Engraving,*	16x12
123.	Andrew Jackson. *Dedicated to Nathaniel Macon, North Carolina.* *Steel Engraving, very rare,*	21x18

"HEARTS MAY AGREE THOUGH HEADS DIFFER."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
124.	Henry Clay, – – – –	19x15
125.	Age and Infancy, – – – –	30x21
126.	Wayside Conversation, – – –	23x18
127.	Sylvia, – – – – – –	21x18
	"'Tis sweet to know there is an eye will mark Our coming, and look brighter when we come."	
128.	Portraits of the Crowned Heads of the Belligerent Powers of Europe in the War of the Crimea,	27x20
129.	La Vierge a la Chaise (Madonna), –	25x23
130.	The Italian Herd Boy, – – –	14x12
131.	Miss Julia Dean, – – – –	26x20
132.	Gen. Rosecrans and Staff, – – –	11x10
133.	The Angel Appearing to the Shepherds, –	26x21
134.	Charles H. Doane, Esq., Jamaica, L. I., –	12x10
135.	Hon. Arthur McArthur, Wisconsin, –	12x10

"A THING OF BEAUTY IS A JOY FOREVER."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
136.	Peace. }	
137.	War. } – *Colored Engravings,*	39x27
	Fine copies of the celebrated paintings, by Sir Edward Landseer, in the British Museum.	
138.	Innocence, – – – – –	19x17
139.	Three Sisters, – – – –	15x12
140.	Scraps, – – – – – –	16x12
141.	Scraps, – – – – –	15x13
142.	Meade, Artist, New York City, – –	10x18
143.	Leaves of Autumn. *Water Colors,*	12x10
144.	Same. *Painted and presented by Miss J. W. Purinton,* – – – –	12x10
145.	Joshua Sears, late of Boston, – – –	10x8
146.	Thomas Warren Sears, late of Boston, –	11x9

"BREVITY IS THE SOUL OF WIT."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
147.	Gen. Ebenezer W. Stone, Adjutant-General of Massachusetts, – – –	7x5
148.	Venus Rising from the Sea. *Photographic copy of the celebrated painting,* – – – – –	20x16
149.	Hon. Wm. M. Tweed, New York City, –	10x8
150.	J. Meredith Reese, M. D., LL. D., New York (deceased), – – – –	18x12
151.	James Gordon Bennett, Editor New York Herald,	11x9
152.	Allegorical, – – – – – – *"Who lights fire, by smoke will be betrayed."*	9x7
153.	Allegorical, – – – – – *"Tho' repentance be late, 'tis better late than never."*	9x7
154.	Sparking by the Wayside, – – –	13x19
155.	The Declaration of Independence, – –	19x14
156.	Kate Hayes, the Celebrated Irish Songstress,	22x18

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
157.	M. Daguerre, Artist, Inventor of Daguerreotypes,	24x19
158.	Officers of the H. H. Club, – –	18x15
159.	View of Washington Square, New York, –	18x12
160.	View of Split Rock, Lake Champlain, –	15x14
161.	View of Lenox Glass Works, – –	17x10
162.	Moses with Tables of the Law, – –	10x8
163.	View of Union Square, New York, – –	16x12
164.	View of Smithsonian Institute, Washington,	18x14
165.	View of Part of Fifth Avenue, New York, –	18x12
166.	Brooks Monument, Queenstown, near Niagara,	18x16
167.	View of Ordway, Tebbetts & Co.'s Warehouse, Boston, – – – –	12x18
168.	Nelson's Monument, Montreal, – –	16x8
169.	National Hotel, Washington, D. C., –	15x14

"QUIT NOT CERTAINTY FOR HOPE."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
170.	View of the Spot where Major Andre was Captured,	20x14
171.	East End of Capitol, Washington,	20x17
172.	President's "White House," Washington,	22x14
173.	Katskill Mountain House,	20x14
174.	New York Bay Hotel. *Designed by J. Belknap Smith, Esq.,*	15x13
175.	Niagara Falls,	15x12
176.	Christ and Twelve Apostles,	15x8
177.	City Hall, New York,	18x16
178.	Table Rock, Niagara,	18x15
179.	West Point Foundry,	20x18
180.	Jackson Statue, New Orleans,	12x8
181.	Saratoga,	15x14

"SNEER NOT AT WHAT YOU CANNOT RIVAL."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
182.	"Sabbath-Day Point," Lake George, –	18x14
183.	Pell's Farm, North River, New York, –	20x14
184.	Audubon's (on the Hudson), – – –	22x18
185.	Plattsburgh, N. Y., – – –	16x12
186.	Montreal, – – – – –	18x14
187.	Highlands (on the Hudson), – –	15x12
188.	Washington. *Unknown,*	22x20
189.	Circumcision of Our Saviour, – –	29x28
190.	An Old and Distinguished Individual. *Unknown,*	30x22
191.	Herodias with the Head of John the Baptist,	27x22
192.	Head of a Saint. *Old Col.,*	42x32
193.	Herodias dancing before Herod, – –	46x35
194.	Moses, – – – – –	32x28

"THINK TO-DAY, AND SPEAK TO-MORROW."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
195.	Merry-Making at Harvesting, – – –	28x22
196.	Bacchanalian Feast (on Panel), –	36x28
197.	Winter Scene. *Good. Bal.,*	8x6
198.	Winter Scene. *Bal.,*	8x6
199.	Sketch of Androscoggin Scenery, – –	12x10
200.	Donegan Castle, – – – –	17x14
201.	Daniel T. Coffin, Esq., New York City, –	20x15
202.	Gen. Washington, } *Presented by G. H. Knight, Esq.,* –	9x9
203.	Gen. Warren, }	
204.	Abraham Lincoln, with Portraits. *Holmes,*	18x14
205.	Gen. Grant, with Portraits. *Holmes,*	18x14
206.	F. H. Churchill, Esq., New York City, –	18x14
207.	Col. Charles W. Baker, New York City, –	18x14
208.	Hon. R. F. Andrews, New York City, –	18x14

"A GOOD MAXIM IS NEVER OUT OF SEASON."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
209.	View near Rochelle, France, – – –	20x15
210.	Charles S. Westcott, Esq., New York City.	9x14
211.	Earl of Staffordshire going to Execution, –	18x16
212.	Death of Ananias, – – – –	22x17
213.	Nothing Risked, Nothing Won, – –	26x22
214.	Ben Franklin – – – – –	30x26
215.	Scene in Germany,	
216.	With Companion, – *By Shuller.*	14x12
	Presented by Henry H. Thompson, Esq., New York City.	14x12
217.	Little Falls on the Mohawk, *Robinson.*	24x18
218.	Flower Piece, – – *Miss Hayes.*	29x22
219.	The Head of Beaumaris Bay, Wales, England. *More recently noted for its being the rendezvous of Confederate Pirates under English neutrality.* *Old Col.,*	28x19

"INCONSTANCY IS THE ATTENDANT OF A WEAK MIND."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
220.	St. Augustine. *Was born in Africa, A.D. 354. At an early age commenced a career alike dissolute and licentious. At 33 was converted by the teachings of St. Ambrose. The reading of St. Paul's Epistles wrought an entire change in his life and character. He sold his estates, gave the proceeds to the poor, and became one of the most distinguished fathers of the Church. Died at the age of 76.* *Allino.*	18x13
221.	Lieutenant-General Grant. *Ulysses Sydney Grant was born at Mount Pleasant, Ohio, April 27, 1822. Entered West Point in 1839, graduated 1843, standing No. 21 in a class of 38. Resigned in 1854; commenced a commercial life in St. Louis; gave that up and went to farming in 1859; left the farm and established himself with his father at Galena, Ill., in the leather business, under the firm of Grant & Son. In 1861 he was appointed aid to Gov. Yates, and was at his own request given command of the 21st Illinois Regiment. Commissioned as Lieut.-General 1864.*	21x16

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
222.	The Farewell and Separation of the Apostles of our Saviour. *This little band after having received the blessings of our Saviour, when he ascended into heaven from the summit of the Mount of Olives, separated, each upon his mission to preach the Gospel. A beautiful chapel now crowns that summit.*	24x19
223.	The Defenders of the Union. *Brevet Lieut.-Gen'l Winfield Scott.* *Born in Virginia, June 13, 1786; Died May, 1866.* *Maj.-Gen'l George B. McClellan.* *Born in Philadelphia, December 3d, 1826.* *Maj.-Gen'l Nathaniel P. Banks.* *Born in Massachusetts, January 20th, 1876.* *Maj.-Gen'l Robert Anderson.* *Born in Kentucky, June 14th, 1805.* *Maj.-Gen'l John Ellis Wool.* *Born in New-York, 1789.* *Rear Adm'l Silas Horton Stringham.* *Born November 7th, 1798.* *Maj.-Gen'l John Adams Dix.* *Born in New-Hampshire, July 24th, 1798.* *Maj.-Gen'l Franz Sigel.* *Born in Baden, Europe, November 18th, 1824.* *Maj.-Gen'l Samuel P. Heintzelman.* *Born in Pennsylvania, 1806.* *Maj.-Gen'l Benjamin F. Butler.* *Born in New-Hampshire, November 5th, 1818.* *Maj.-Gen'l McDowel.*	27x19

"MAN PROPOSES, BUT GOD DISPOSES."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
224.	La Siesta. *A mid-day sleep, or "after dinner nap."* *Spanish.* *Winterhaulter.*	27x21
225.	Death of Napoleon. *Napoleon, born at Ajaccio the 15th of August, 1769; died at St. Helena the 5th of May, 1821. This wonderful man was the terror of all the monarchies of Europe. Born of humble parentage, he became the mightiest of the mighty, and the idol of France. After the Battle of Waterloo in 1815, relying upon the magnanimity of England, he surrendered himself a prisoner of war. In less than one month he was banished to St. Helena for life, accompanied by a few faithful friends, who shared his exile for six years, and closed his eyes in death. This scene represents him surrounded by Generals Bertrand, Montholon, their families; Dr. Antommarchi, Sergeant Hurbert and others. Sergeant Hurbert remained at St. Helena, guarding daily the Emperor's tomb for nineteen years, until the sacred relics were removed to France.* *Steuben.*	40x29

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
226.	Daniel Webster. *Was born in New Hampshire in 1782, and died at Marshfield, Mass., in 1852, aged 70 years. This portrait represents him in the style of dress in which he ever appeared in public—blue coat, with brass buttons, light vest and rolling collar. To have seen him once was ever to know him.*	24x19
227.	Anxious Mother. *This is a faithful exposé of the groundless fears of young mothers.*	24x18
228.	The Presentation.	20x15
229.	Orphée—A Community of Women. *In the distance is seen Orpheus (playing his lyre), who, after the death of his wife, was a disconsolate and sincere mourner. The Thracian women, at a festival, in revenge for the contempt he had shown them by his continued sorrow for his wife, tore him in pieces. These are the beautiful creatures that possessed such vile tempers.* *Jalabert.*	24x29

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
230.	**Twilight Whisperings.** *"Innocent dreams of love."* *Lehmann.*	25x21
231.	**Voltaire and Mad'lle Du Noyer.** *Voltaire was born at Paris in 1694—was the great writer of sarcasms, sparing neither men, monarchs nor religion. He was licentious, and wanting in morals and honor. This picture represents him when in the height of his popularity at Paris, making love to the celebrity of the age, Mad'lle Du Noyer.* *Schlesinger.*	27x21
232.	**St. Jerome.** *Was born in Dalmatia, A. D. 331. His parents were wealthy, and he early gave himself up to the excesses of the youth at Rome. In his 40th year he became converted and devoted himself to the cause of the Christian Church. Died in the year 420, at the age of 89, and was regarded as one of the most eminent men of his time.* *Vigari.*	38x28

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
233.	Countryman Cornered.	
	"Two against one." - -	21x18
234.	View of the Town of Bath, Me.	
	From a sketch by Maj. Cyrus Wm. King, 1842. - - -	27x18
235.	Lucretia.	
	Wife of Collitanus, eminently beautiful, and devoted to her husband. She was overcome by threats and yielded to Sextinus, a kinsman and Prince of Rome. Immediately she summoned her Husband and Father, who came accompanied by Brutus, whom she told what had befallen her, and requiring a pledge that they would avenge her injuries she drew a knife and stabbed herself to the heart. They took her body to the market place, and Brutus aroused the people by his eloquence, overthrew the kingly power and Rome became a Republic.	
	Benkhard Col. Holbein.	14x11
236.	Dr. Johnson Rescuing Oliver Goldsmith from his Landlady. - - - -	26x23

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
237.	**Woman's Faith and Vigilance.** *Drawing by a Wife. Painted by Carr.* *Note the faith of the Maiden, and the want of it in the Matron. A Wife has an eye to her household.*	24x20
238.	**Cole's "Voyage of Life."** DESCRIPTION OF THE "VOYAGE OF LIFE." CHILDHOOD.—First Picture. *A stream is seen issuing from a deep cavern, in the side of a craggy and precipitous mountain, whose summit is hidden in clouds. From out the cave glides a boat, whose golden prow and sides are sculptured into figures of the Hours; steered by an Angelic Form, and laden with buds and flowers, it bears a laughing infant, the Voyager whose varied course the artist has attempted to delineate. On either hand the banks of the stream are clothed in luxuriant herbage and flowers. The rising sun bathes the mountains and flowery banks in rosy light.* *The dark cavern is emblematic of our earthly origin, and the mysterious past. The Boat, composed of figures of the Hours, images the thought, that we are borne down on the Stream of Life. The Boat identifies the subject in each picture. The rosy light of the morning, the luxuriant flowers and plants, are emblems of the joyousness of early life. The close banks and the limited scope of the scene indicate the narrow experience of Childhood, and the nature of its pleasures and desires. The Egyptian Lotus in the foreground of the picture is symbolical of Human Life. Joyousness and wonder are the characteristic emotions of childhood.* *Copy by Coatse.*	46x31

Catalogue of Oil Paintings, etc.

NOS. 239.

Cole's "Voyage of Life."

SIZE.

DESCRIPTION OF THE "VOYAGE OF LIFE."

YOUTH.—Second Picture.

The stream now pursues its course through a landscape of wider scope and more diversified beauty. Trees of rich growth overshadow its banks, and verdant hills form the base of lofty mountains. The infant of the former scene is become a Youth on the verge of Manhood. He is now alone in the Boat, and takes the helm himself; and in attitude of confidence and eager expectation, gazes on a cloudy pile of Architecture, an air-built Castle, that rises dome above dome in the far-off blue sky. The Guardian Spirit stands upon the bank of the stream and with serious yet benignant countenance, seems to be bidding the impetuous voyager "God speed." The beautiful stream flows directly toward the aerial palace, for a distance; but at length makes a sudden turn, and is seen in glimpses beneath the trees, until it at last descends with a rapid current into a rocky ravine, where the voyager will be found in the next picture. Over the remote hills, which seem to intercept the stream, and turn it from its hitherto direct course, a path is dimly seen, tending directly toward that cloudy Fabric, which is the object and desire of the voyager.

The scenery of this picture—its clear stream, its lofty trees, its towering mountains, its unbounded distance, and transparent atmosphere—figure forth the romantic beauty of youthful imaginings, when the mind magnifies the Mean and Common into the Magnificent, before experience teaches what is the REAL. *The gorgeous cloud-built palace, whose most glorious domes seem yet but half revealed to the eye, growing more and more lofty as we gaze, is emblematic of the day-dreams of youth, its aspirations after glory and fame; and the dimly seen path would intimate that Youth, in his impetuous career, is forgetful that he is embarked on the Stream of Life, that its current sweeps along with resistless force, and increases in swiftness as it descends toward the great Ocean of Eternity.*

Copy by Coates. 46x31

Catalogue of Oil Paintings, etc.

NOS. SIZE.

240. **Cole's "Voyage of Life."**

DESCRIPTION OF THE "VOYAGE OF LIFE."

MANHOOD.—Third Picture.

Storm and cloud enshroud a rugged and dreary land-scape. Bare impending precipices rise in the lurid light. The swollen stream rushes furiously down a dark ravine, whirling and foaming in its wild career, and speeding toward the Ocean, which is dimly seen through the mist and falling rain. The boat is there, plunging amid the turbulent waters. The voyager is now a man of middle age: the helm of the boat is gone, and he looks imploringly toward Heaven, as if Heaven's aid alone could save him from the perils that surround him. The Guardian Spirit calmly sits in the clouds, watching with an air of solicitude the affrighted voyager. Demon forms are hovering in the air.

Trouble is characteristic of the period of Manhood. In Childhood there is no cankering care; in Youth no despairing thought. It is only when experience has taught us the realities of the world, that we lift from our eyes the golden veil of early life; that we feel deep and abiding sorrow; and in the picture, the gloomy, eclipse-like tone, the conflicting elements, the trees riven by tempest, are the allegory; and the Ocean, dimly seen, figures the end of life, to which the voyager is now approaching. The demon forms are Suicide, Intemperance, and Murder, which are the temptations that beset men in their direst trouble. The upward and imploring look of the voyager, shows his dependence on a Superior Power, and THAT *faith saves him from the destruction that seems inevitable.*

Copy by Coatse. 46x31

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
241.	**Cole's "Voyage of Life."**	

DESCRIPTION OF THE "VOYAGE OF LIFE."

OLD AGE.—Fourth Picture.

Portentous clouds are brooding over a vast and midnight Ocean. A few barren rocks are seen through the gloom—the last shores of the world. These form the mouth of the river, and the boat, shattered by storms, its figures of the Hours broken and drooping, is seen gliding over the deep waters. Directed by the Guardian Spirit, who thus far has accompanied him UNSEEN, *the voyager, now an old man, looks upward to an opening in the clouds, from whence a glorious light bursts forth, and angels are seen descending the cloudy steps, as if to welcome him to the Haven of Immortal Life.*

The Stream of Life has now reached the Ocean, to which all life is tending. The world, to Old Age is destitute of interest. There is no longer any green thing upon it. The broken and drooping figures of the boat shows that time is nearly ended. The chains of corporeal existence are falling away; and already the mind has glimpses of Immortal Life. The angelic Being, of whose presence until now the voyager has been unconscious, is revealed to him, and with a countenance beaming with joy, shows to his wondering gaze scenes such as MORTAL MAN HAS NEVER YET SEEN.

Copy by Coatse. 46x31

242. **View in the Gulf of Venice.**

By C. Stanfield, R. A. 14x10

243. **Marine View.**

English Coast.

Hunter, Col. 33x27

"CHEERFULNESS IS CONSISTENT WITH PIETY."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
244.	The Flags of all Nations. - - -	13x10
245.	Mount Pindus, Turkey.	
	Seven thousand feet above the level of the sea.	
	Old Col.	10x7
246.	Vitellius Julus.	
	A Roman Emperor, who by his continued intemperance and debauchery disgusted his subjects, who tied his hands behind his back, dragged him naked through the streets to the place of execution, and put him to death by repeated blows. It was eight months and five days from the time he assumed the purple that his mangled carcass was thrown into the Tiber.	
	Hunter, Col.	17x14
247.	The Inquisitive Page. (Pastel.)	
	L. Drake.	18x14
248.	Niagara Falls.	
	American Side.	
	Native Art.	23x18

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
249.	John the Baptist. "And the same John had his raiment of camel's hair, and a leather girdle about his loins." Matt. 3: 4. John was beheaded by order of Herod, to please Herodius his brother Philip's wife. John had told Herod "It is not lawful for thee to have her." Matt. 14: 3 and 4. Van Kupelski.	80x69
250.	Battle Piece. A fine old painting. Hunter Col.	38x30
251.	Capture of the British Sloops of War Cyane and Levant by the Constitution, Capt. Stewart After an action of forty minutes. The British had thirty-five killed and forty-two wounded, and the Constitution had three killed and twelve wounded. Feb. 20th, 1815.	29x15
252.	Moonlight. Fancy Sketch. By G. Marceillus.	15x12

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
253.	Shepherd Guarding his Flock. *Gillespie.*	19x13
254.	Maecenas, Caius Cilnius.	

His immediate ancestors were Roman Knights, which class he would never consent to leave to be enrolled among the Senators.

By virtue of his office as prefect, was intrusted with the chief administration of affairs in Italy, and had the entire confidence of the Emperor Augustus.

This scene represents him in the gardens attached to his magnificent and spacious villa on the Esquiline Hill. Falling asleep while seated in the cool shade of his green spreading trees, he was about to be sacrificed by his wife Terentia, whose purpose was arrested by Cupid.

This beautiful but capricious woman embittered her husbands existence by folly, caprice and bad temper, during his whole life. He could neither live with or without her, quarreled and was reconciled every day; and as his friend Seneca said, "He was married a thousand times, yet never had but one wife."

Hunter's Gal. Artist unknown. 80x68

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
255.	Capture of the Pilot Boat "Jacob Bell" by the Confederate Privateer Shenandoah.	29x15
256.	Lake Scenery. *Near Brighton.* *Water Color.* — *Stanwood.*	10x7
257.	Semele. (The Origin of Bacchus.) *Semele, the mistress of Jupiter, whom he visited in secret, became the mother of Bacchus, the god of wine and drunkards. His adventures were the theme of poets and dramatists.* *Hunter Col.* — *Amigoni (Jacopo).*	37x33
258.	Scene in Catskill Mountains.	20x15
	and companion,	
259.	Catskill Water Fall.	20x15
	Presented by Major Charles Veazie Lord, of Bangor, Me.	
	Sketched and painted by Morris Van Wyck.	
260.	The Pic-Nic; or, Young Ladies on a Time. *A scene in the East.* – – – – –	32x23
261.	Giving Alms. *Harvey Jones.*	24x19

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
262.	**Scene in the Alps.** *A Natural Arch.* *Sketched and painted by a friend.*	24x20
263.	**The Woman Taken in Adultery.** *"When the Scribes and Pharisees brought unto our Saviour a woman, and said to him, 'This woman was taken in adultery in the very act, and Moses in the law commanded that such should be stoned, asked, what sayest thou?' Jesus stooped down, and with his finger wrote upon the ground. But when they continued asking him, he lifted himself up and said, 'He that is without sin among you, let him first cast a stone at her,' and again stooped down and wrote. They went out one by one even unto the last, when Jesus asked the woman, 'Hath no man condemned thee?' She said 'No,' and Jesus said 'Neither do I; go and sin no more.'" St. John, 8 : 3 to 11.* *Dusseldorf Gallery Col.*	29x22
	And companion,	
264.	**A Man Born Blind is Healed.** *"And as Jesus passed by he saw a man which was blind from his birth, and his disciples asked him, 'Who did sin, this man or his parents, that he was born blind?' Jesus answered 'Neither,' and after teaching them, he spat on the ground, and made clay of the spittle, and he annointed the eyes of the blind man with the clay, and said unto him, 'Go wash in the pool of Siloam.' He went his way therefore and washed and came seeing." St. John, 9 : 1 to 7.* *Dusseldorf Gallery Col.*	29x22

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
265.	Flowers.	
	Copy of a bouquet presented by a neighbor. –	24x16
266.	The Chase; or, Hunting Party on the Start.	19x25
	with companion,	
267.	The Deer Pursued. – – –	19x25
	Signed, U. Denain.	
268.	Canal Scene in Holland.	
	Noel.	18x15
269.	The Two Sisters.	
	Copy of painting by Lepaulle.	22x18
270.	Death of Sir George Cathcart.	
	Born in London, 1794; educated at Eton and Edinburgh; was aide-de-camp to the Duke of Wellington at Waterloo; was General of Division in the Crimean War, and lost his life at the battle of Inkermann, at the Siege of Sebastopol. He was buried on the spot where he fell, which is called Cathcart Hill.	
	Copy of painting by Hind, and presented by J. L. Gosling, Esq., New-York. – – –	23x18
271.	Affection. – – – – –	14x11
272.	Indignation. – – – –	14x11

"NOTHING OVERCOMES PASSION MORE THAN SILENCE."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
273.	A Sibyl.	
	Old line engraving by Casilear.	11x8
274.	The Quarrel of Achilles with Agamemnon.	
	"To this the king: 'Fly, mighty warrior! Fly, *"Thy aid we need not, and thy threats defy,'* * * * * * * * *"Achilles heard with grief and rage oppressed,* *"His heart swelled high and labored in his breast,* *"Distracting thoughts by turns his bosom ruled,* *"Now fixed by wrath and now by reason cooled;* *"That prompts his hand to draw the deadly sword,* *"Force through the Greeks and pierce their haughty lord:* *"This whispers soft his vengeance to control* *"And calm the rising tempest of his soul.* *"Just in anguish of suspense he stayed* *"Whilst half unsheathed appeared his glittering blade.* *"Minerva swift descending from above,* *"Sent by the sister and the wife of Jove,* *"(For both the princes claimed her equal care)* *"Behind she stood and by the golden hair* *"Achilles seized."* *Pope's translation of Homer's Iliad. 1st Book.* *Art Union Vol.*	15x10
275.	Landscape. "Muddy River." — —	16x12
	and companion,	
276.	Marine View. — — — —	16x12
	P. Rus.	
277.	Portrait of a Lady. — — —	17x15

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
278.	Lady MacDonald. — — —	24x20
279.	Col. Washington.	
	William Augustine Washington, a distinguished officer of the Revolution, was the eldest son of Bailey Washington, of Virginia, and a relative of Gen'l George Washington. Was commander of a Cavalry Corps, and was raised to rank of Brigadier General on the Staff of Gen'l Washington. Died in 1810.	
	Art Union Col. *Herring.*	30x25
280.	Lazarus at the Rich Man's Gate.	
	"There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day. And there was a certain beggar named Lazarus, which was laid at his gate full of sores, and desiring to be fed with the crumbs which fell from the rich man's table. Moreover the dogs came and licked his sores. And it came to pass that the beggar died, &c." This parable is found in 16th chap. St. Luke, from 19th to 31st verse. YOU HAD BETTER READ IT.	
	Abbott's Spingler Institute Col. *Hunter.*	57x43
281	Commodore Preble.	
	Edward Preble was born (in what is now) Portland, Me., 1761; entered the U. S. Navy as Midshipman, 1779; was one of the five selected by Government for promotion, when preparing to resist the insults of France, 1798. Com. Preble was an able officer, of commanding figure, and strongly marked features. He was equally celebrated for his statesmanlike qualities and executive ability, and always commanded the love and respect of his officers and men. Died Aug. 25th, 1807.	
	Art Union Col. *Herring.*	30x24

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
282.	**Giving Alms.** *From Dusseldorf Gallery.* *C. King.*	24x20
283.	**Gov. Shelby.** *Isaac Shelby was born in Maryland, 1750; was distinguished as a Patriot, Statesman and Officer. Appointed as Lieutenant in Expedition against the Shawnees, 1774, and continued in military service till elected Member of the Virginia Legislature in 1779. After the separation of Virginia and Kentucky, he was chosen Governor of Kentucky, 1792. Died in 1826.* *Art Union Col.* *Herring.*	30x25
284.	**Gen. Warren.** *Joseph Warren, born in Roxbury, Mass., 1740; graduated at Harvard University, 1759; studied Medicine and became an eminent Physician in Boston. Four days previous to the battle of Bunker Hill he received a Major-General's Commission. On that memorable day he joined the men within the lines as a volunteer to encourage them. He died upon the field, the first victim of rank in the struggle between the two countries.* *Art Union Col.* *Herring.*	28x22
285.	**Commodore Perry.** *Oliver Hazard Perry, born at Newport, R. I, 1785: entered as Midshipman in U. S. Navy, 1798; fought the great Naval Battle of Lake Erie, when 28 years of age, capturing six British ships, 1813. Died of yellow fever at sea, 1820.* *Art Union Col.* *Herring.*	30x24

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
286.	**General Lee.** *Henry Lee, born in Virginia, 1756; graduated at Princeton College, and was Captain of Virginia Cavalry, 1776. At the Battle of Germantown attracted the attention of Washington, who selected his command as a body guard, and ere the close of the war "Harry Lee" was promoted to rank of General of Division. Died in 1818, having been Delegate, Member of Congress and Governor of his native state.* *Art Union Col.* — *Herring.*	30x25
287.	**Commodore Decatur.** *Stephen Decatur, born in Maryland, 1779; entered the United States Navy, 1798; commanded the frigate United States, and after an hour and a half fighting took the English frigate Macedonian of forty guns, 1812; after the war he humbled the Powers of Barbary, and was killed in a duel by Commodore Barron, 1820. Commodore Decatur was revered for his courage, sagacity, energy and devotion to his country by the whole civilized world.* *Art Union Col.* — *Herring.*	50x40
288.	**General Macomb.** *Alex. Macomb, born in Michigan, 1782; entered the Army, 1799; was promoted to General of Brigade, 1814. For his firmness and courage at the Battle of Plattsburg he received the thanks of Congress and a gold medal, and was commissioned Major-General. In 1835 he succeeded to the office of Commander-in-Chief of the Army. He wrote a treatise on Martial Law and Court Martial. Died, 1841.* *Art Union Col.* — *Herring.*	36x28

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
289	**Col. Humphreys.** *David Humphreys was born in Derby, Conn., 1753. He was an "American Poet;" educated at Yale College, and at the beginning of the war of the Revolution entered the army as a private; promoted to a Colonelcy, and was aid-de-camp to Gen. Washington in 1780; accompanied Thos. Jefferson to Europe as Secretary of Legation, 1784; was Minister to Lisbon from 1797 to 1797, and from that time was Minister to Spain until 1802. On his return home he imported one hundred Merino sheep, and thenceforth devoted his attention to the raising and manufacturing of wool until the war of 1812, when he raised and had command of two Connecticut Regiments. Some of his poems were "An Address to the Armies of the United States," "Widow Malabar," and others.* *Art Union Col.* — *Herring.*	30x25
290.	**Commodore Chauncy.** *Isaac Chauncy was born in Conn. in 1772; entered the Navy, 1799; was appointed Captain of the Chesapeake, 1802. He commenced life in the Merchant Service, and ever distinguished himself. No officer in the Navy ever served his country more ably and faithfully, and he was always regarded by his brother officers as a model of gallantry, energy and consummate skill. Died, 1840.* *Art Union Col.* — *Herring.*	30x25
291.	**Rev. Dr. Cummings.** *Joseph Cummings, D. D., born in Falmouth, Me., 1817; graduated at Wesleyan University, Middletown, Conn., 1840; licensed to preach in 1841; became Principal of the Seminary, 1843; subsequently President of Geneva College, N. Y.* *Somerville Gallery.* — *Irull.*	30x25

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
292.	**Monroe, fifth President of the United States.** *James Monroe was born in Virginia, 1758; left college and entered the Revolutionary Army, 1776; was in the battles of Harlem Heights, White Plains and Trenton, and aid to Lord Sterling during the campaigns of 1777; distinguished himself in the actions of Brandywine, Germantown and Monmouth in 1778; fought side by side with Lafayette at Germantown, where the latter was wounded; elected a Member of State Assembly, 1782; a Member of Congress, 1783; a Senator of the United States, 1790; Minister to France, 1794; Governor of Virginia, 1799; Minister to England, 1803; Secretary of State, 1811, which he held until 1817, when he succeeded James Madison as President, and was, with the exception of one vote, unanimously re-elected in 1821. He was the author of the "Monroe Doctrine," being "Neither to entangle ourselves with the broils of Europe, nor suffer the powers of the Old World to interfere with the affairs of the New." After the term of his Presidency expired he removed to the City of New-York, and there died, July 4th, 1831.* *Art Union Col.* *Herring.*	30x25
293.	**Nero.** *The Sixth Roman Emperor, born A. D. 37, and one of the greatest tyrants that ever swayed its sceptre. All the ancient writers agree in exhibiting him as a pattern of the most Execrable barbarity and wantonness. His treatment of his wife Octavia, and criminal passions, superadded to his injustice and cruelty, at length aroused the people and senate, and he was sentenced to be dragged naked through the streets, whipped to death, and afterward thrown from the "Tarpeian Rock" like the meanest malefactor. Anticipating the execution of the sentence, after an ineffectual attempt (as the picture represents him) to take his own life, was put to death at his own request by an attendant. Died, A. D. 68, in his 32d year.* *Old Col.*	40x34

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
294.	**General Brown.** *Jacob Brown was born in Pennsylvania, 1775; was a Quaker by birth; taught school and prepared himself for the profession of Surveyor, at which he was employed when he joined the Military service in 1812; exhibited much bravery at Chippewa, Niagara Falls and Fort Erie; received thanks of Congress and a gold medal, "Emblematic of his triumphs." Continued in the army, and in 1821 succeeded to the supreme command. Died in 1828.* *Art Union Col.* *Herring.*	36x29
295.	**Col. Hunter.** *Humphrey Hunter, an American Patriot and Clergyman, was born in Ireland, 1755; entered the army as a private soldier, and distinguishing himself arose to a Colonelcy; was taken prisoner, and being enfeebled in health resumed his classical studies; was ordained to the Ministry in 1787, to which he devoted himself successfully until his death in 1827.* *Art Union Col.* *Herring.*	30x25
296.	**Milking the Goats.** *This is a scene of olden time, a fine picture, and a companion to No. 280.* *Abbott's Spingler Institute Col.* *Artist unknown.*	57x43
297.	**Boston Bay.** *The entrance to Boston harbor, so justly celebrated as well as admired for its beauty.* *Hunter Col.*	46x32

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
298.	**The Martyrdom of St. Stephen.**	
	*"And Stephen, full of grace and fortitude did great wonders and signs among the people. Now there arose some * * * disputing with Stephen, and they were not able to resist the wisdom and the spirit that spoke. * * * Now hearing these things, they were cut to the heart, and they gnashed with their teeth at him. But he being full of the Holy Ghost, looking up steadfastly to heaven, saw the glory of God, and Jesus standing on the right hand of God, and he said, 'Behold I see the heavens opened, and the Son of man standing on the right hand of God.' And they crying out with a loud voice stopped their ears, and with one accord ran violently upon him, and casting him forth without the city they stoned him; and the witnesses laid down their garments at the feet of a young man whose name was Saul. And they stoned, Stephen invoking and saying, 'Lord Jesus, receive my spirit,' and falling on his knees he cried with a loud voice, saying, 'Lord, lay not this sin to their charge;' and when he had said this he fell asleep in the Lord. And Saul was consenting unto his death." Acts, 6 : 7 and 8.*	
	(The young man Saul, seen in the foreground, was afterwards Paul the Apostle.)	
	An Imperial Photograph from the original picture, the altar piece of St. Stephen's Catholic Church, New-York City. By Brumidi.	
	Presented by Franklin H. Churchill, Esq., New-York.	22x16
299.	**Oscanyan the Turkish Lecturer.**	
	With Costumes of the Turks. – – –	23x16
300.	**An English Nobleman.**	
	Old Col.	25x20

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
301.	View of Mansion House at "Lake Side Farm." *Brighton, Mass.*	16x12
	And Companion,	
302.	Presenting another view of the same. —	16x12
303.	Marine View. *A pretty little sketch. Painted and presented by a friend.*	10x8
304.	Portrait of a Lady. *Presented by herself.*	28x24
305.	The Betrayed. *Old Col.*	10x9
306.	The Last Sacrament. *A fine old Painting. From the Hunter Col.*	38x28
307.	View of 302 Broadway, New-York City. *Warehouse of Obrig & Schmidt, and Office of W. P. W. Presented by Col. Adolph Schmidt.*	14x11
308.	Probst. *Photograph by Cohill.*	10x8

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
309.	**Undine; or, the Water Spirit.** *As she appeared to Sir Huldebrand, and invited him to plunge into the bosom of the deep, saying, "You shall behold the water spirits that live in the brooks and the rivers. Lovely dwellings are theirs. Crystal caves, through which shines the heaven, with its sun and stars; lofty trees of coral, bearing azure fruit, bloom sparkling in their pearly gardens; their walks are over the pure sand that is shining in the rainbow. All that the old world possesses most beautiful they enjoy. All this the waters have covered with their silvery waves. They who dwell there are beautiful to look at. I—I am one of them. Come. (She sings:)* *'Stranger knight descend with me* *Into the bosom of the deep, deep sea,* *And the treasures of the silvery Rhine,* *If true Sir Huldebrand, shall be thine."* *From Dusseldorf Gallery Col.*	31x24
310.	**Washington's Last Interview with his Mother,** *Engraving.*	28x22
311.	**Landscape—Figures, &c.,** *Unknown.*	27x32
312.	**Autumn Scenery in New England,** *Very good. H.*	20x12
313.	**Old Castle,** *Old Col.*	18x15

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
314.	**Washington Irving and his Literary Friends at Sunnyside,** *(See key.)*	

No. 1. Nathaniel Hawthorn,
Born in Salem, Mass., July 4th, 1804.

No. 2. Oliver Wendell Holmes,
Born in Cambridge, Mass., Aug. 29th, 1809.

No. 3. Fitz Green Halleck,
Born in Guilford, Conn., July 8th, 1795.

No. 4. Henry T. Tuckerman,
Born in Boston, Mass., April 20th, 1813.

No. 5. William Gilmore Simms,
Born in Charleston, S. C., April 17th, 1806.

No. 6. Washington Irving,
Born in New York City, April 3d, 1783, Died Nov. 28th, 1859.

No. 7. James K. Paulding,
Born in Pleasant Valley, N. Y., Aug. 22d, 1779, Died April 6th, 1860.

No. 8. William H. Prescott,
Born in Salem, Mass., May 4th, 1796, Died Jan. 28th, 1859.

No. 9. Henry W. Longfellow,
Born in Portland, Me., Feb. 27th, 1807.

No. 10. Nathaniel P. Willis,
Born in Portland, Me., Jan. 20th, 1807.

No. 11. J. Fennimore Cooper,
——————— Sept. 15th, 1789, Died Sept. 14th, 1851.

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
	Washington Irving and his Literary Friends—Continued.	
	No. 12. George Bancroft, *Born in Worcester, Mass., Oct. 3d, 1800.* *No. 13. Ralph Waldo Emerson,* *Born in Boston, Mass., May 25th 1803.* *No. 14. William Cullen Bryant,* *Born in Cummington, Mass., Nov. 3d, 1794.* *No. 15. John P. Kennedy,* *Born in Baltimore, Md., Oct. 25th, 1795.* *Engraving.*	34x25
315.	The Perils of our Fathers. *Representing an attack while in church by Indians.* *Engraving.*	28x22
316.	Expectation.	21x18
317.	Bolton Abbey in the Olden Time. *Engraving.*	22x18
318.	Recreation Espagnole. *Musical Party.* *Engraving.*	24x18
319.	L'Andalouse. *"Avez vous vu dans Barcelonne,"* *Engraving.*	25x20

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
320.	La Marquise de Amaegni. *Engraving.*	25x20
321.	The Beauty of the Harem. *Engraving.*	25x20
322.	The Voyager of the Desert. *Beauty.* *Engraving.*	25x20
323.	Interior Landscape,— *From the "Frasher Gallery" in the Hall of the South Carolina Society.* *Unknown.*	27x21
324.	Benjamin Franklin. *Old Engraving.*	24x19
325.	Oil Regions. *This is a correct sketch of the scenery in the Oil Regions, as well as the apparatus, dericks, &c., used in boring the wells, pumping the oil, tanks for preserving it, and generally all that one can see on a visit there.* *Sketched by one who invested, and painted by an amateur.*	36x26
326.	Washington. *Engraving.*	30x24

"THE SWEETEST PLEASURES ARE SOONEST ENDED."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
327.	**Venus and Adonis,** *Whose loves were only excelled by their beauty.* *Adonis was the son of his own sister Myrrha.* *Old Col.*	36x26
328.	**Landscape.** *Affectionate Memory Strewing Flowers upon the Tomb.* *Old Col.*	51x36
329.	**Adoration.** *(French.)*	26x20
330.	**Das Zillerthal in Tyrol.** *Lincke.*	23x18
331.	**View of Salzburg.** *Lincke.*	25x18
332.	**Portrait of a Lady.** *(With Sword.)* *Old and unknown.*	24x18
333.	**Magdaline.**	39x28
334.	**Venus and Cupid.**	18x14

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
335.	**Capture of Major André.** *Engraving.*	19x15
336.	**Andromeda Tied to the Rock.** *She was a daughter of the King of Ethiopia, of great beauty, her mother boasted of her being fairer than Juno, which exasperated Neptune. Jupiter being consulted advised her being secured to the Rock and exposed to the monster. She was rescued by Perseus to whom she was afterwards married.* *Old col.*	19x12
337.	**Sketch of the Suspension Bridge over the Ottowa River, C. W.** *Near Jones P. Veazie Esq.'s Mills, Ottowa City.*	14x11
338.	**Reward of Industry and Idleness.** *"Industry brings pleasure Idleness pain."* *Old col.*	45x33
339.	**Apelles.** *Apelles painting a likeness of Campaspe, one of the concubines of Alexander the Great and distinguished for her beauty. The artist became enamored of her and on the monarchs discovering this received her as a present from his hands.* *Old col.*	33x27

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
340.	**Infant Hercules.** *Old col.*	30x21
341.	**Hebe.** *The daughter of Jupiter and Juno—The Goddess of Youth—When Hercules was translated to the skies Hebe was given him in marriage and became cup bearer to the Gods—She was superseded because she had fallen in an awkward and unbecoming manner while handing around the nectar and banished from the heavens.* *Italian school.* *Old col.*	22x16
342.	**Abraham Sacrificing his Son Isaac.** *Abraham stretched forth his hand and took the knife to slay his son, and the Angel of the Lord called him, and he lifted up his eyes and beheld behind him a ram—and Abraham took the ram and offered it for a burnt offering instead of his son.* *Venetian school.* *Old col.*	35x29
343.	**Portrait of Our Savior.** *Jaccopo Coppi, 1523.*	28x33
344.	**Thomas Jefferson.** *Old Portrait.* *Unknown.*	30x25
345.	**Portrait of a Lady.** *"Accept this rose, love."* *Banta.*	40x30

Catalogue of Oil Paintings, etc.

NOS. SIZE.

346. **Susanna and the Elders.**

Susanna was the wife of Joacim, a rich man of Babylon—She was very fair and feared the Lord—Joacim's elegant house and grounds was the resort of his Jewish brethren, among others two Elders, who were chosen Judges, and who conceived a great passion for Susanna—As it was her custom to walk daily in the garden, with evil intent on one occasion they left for their homes, and after separating, each returned and meeting acknowledged their motives and agreed together to watch her—She came out attended by her maids and after a walk directed them to retire and close the garden gate that she might wash—When the maids had gone the Elders presented themselves and made proposals accompanied by threats, if she did not comply they would swear that she was in the company of a young man.

Susanna screamed, when the Elders shouted and the maids re-appeared while the charge was made that a young man was found with her—The next day the charge was reiterated by the Elders to her husband and she was condemned to death—Daniel was present and remonstrated against the judgment on the evidence as being untrue. Daniel examined the Elders separately and asking one of them "what tree this occurrence took place under" was told a "Mastic Tree," then questioning the other the reply was a "Holm Tree," thus in his wisdom out of their own mouths condemning them—The Elders were put to death and Joacim received Susanna back to his Bosom with great joy, showing that virtue hath its own reward while the wicked rarely go unpunished.

P. Koning, pupil of Rembrandt. 26x19

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
347.	**Martyrdom of St. Sebastian.** *He was a Roman Martyr, born about 225 was Captain of the Practonian Guard—Having refused to abjure the Christian Religion he was tied to a tree and shot at with arrows—A Christian woman released him, but being seen again at large, was taken and beaten to death with clubs and his body thrown into a sewer—It was afterwards recovered and had a Christian burial.* *Rosa.*	44x37
348.	**Martyrdom of St. Bartholomew.** *One of the Twelve Apostles—He is supposed to have been of the first Disciples of our Saviour—Very little is known of his life—This picture portrays the manner of his death—His remains repose beneath the high alter of the Church of St. Bartholomew at Rome.* *An original picture by Spagnoletto.*	63x50
349.	**Urania.** *The muse of Astronomy and said to be the mother of Hymenaeus the God of Marriage.* *Italian School.* *Old col.*	75x58
350.	**Washington.** *A fine engraving.*	28x20

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
351.	**Edward Everett.** *The eloquent Orator and Statesman—Governor of Massachusetts—Minister Plenipotentiary to England, and candidate for Vice-President of the United States on the Bell & Everett Ticket.—Born at Dorchester, Mass., April 11th, 1794, died at Boston, January 15th, 1865.* *Engraving.*	28x20
352.	**Commemoration of Washington.** *Engraving.*	26x20
353.	**General Putnam's Duel.** *General Putnam's Duel with the British Officer; or, the "Scare from a Barrel of Onions." Israel Putnam was the eleventh child of twelve children—was born in Salem, Mass., January 7th, 1718, and died May 19th, 1790. He was a man of undaunted courage and did good service for his country, leaving a name which will long be revered.* *Engraving.*	20x17
354.	**Pat and his Household.** *"From Dawn to Sunset."*	26x20
355.	**Rochelle, France.** *View of the Port.*	20x14

Catalogue of Oil Paintings, etc.

NOS.			SIZE.
356.	Landing of the Pilgrims, 1620.	*Engraving.*	21x16
357.	Jenny Lind. *"The Swedish Songstress." Born in Stockholm, October 6th, 1821,—came to the United States in September, 1850, and gave in charities $50,000 while here.*	*Engraving.*	23x17
358.	Hope, Fear and Satisfaction.		10x9
359.	Battle Scenes. *"Le passage du Rhin."*	*Engraving.*	27x19
360.	Companion. *"La prise de Courtrai."*	*Engraving.*	27x19
361.	The Good Samaritan. *Very old and very good.*	*Old col.*	46x36
362.	Lady Agnes of Olden Time.	*Old col.*	24x19
363.	Fancy Sketch. *Martha Washington.*	*Amateur.*	50x39

"INGRATITUDE DOES AN INJURY TO ALL WHO NEED AID."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
364.	**David Henshaw.** *Secretary of Navy.* *Engraving.*	14x11
365.	**Landscape.** *Moss covered Tower.* *Unknown.*	20x20
366.	**The Little Wanderer.** *Engraving.*	26x20
367.	**Meditation.** *The old man looks forward to the haven of rest of which he has read in that good book and hopes to rejoin his dear old wife so vivid in his memory—Note the outline of her face—A well drawn picture—Presented by Col. J. Belknap Smith, of Columbia Mines, Georgia.* *Clark.*	34x24
368.	**The Signing the Death Warrant of Lady Jane Gray.** *Engraving*	22x19
369.	**Prince of Wales.** *Engraving.*	19x17
370.	**Marine View.**	10x8

"THE BEGINNING OF KNOWLEDGE IS THE FEAR OF GOD."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
371.	Interior Landscape. *Drake.*	15x12
372.	Companion of above. *Homeward Bound.* *Drake.*	15x12
373.	Landscape. *"The bridge on which we dallied."* *A. D.*	15x18
374.	Fruit and Flowers. *Old col.*	50x41
375.	Virginius. *Whose beautiful daughter Virginia became a prey to the lusts of Appius one of the Tribunes, he freed her by plunging a knife into her heart.—The people and army with sympathizing indignation hurled down the profligate ruler and made Virginius Tribune of the people.* *Art col.*	13x10
376.	Portrait of a Lady of the 17th Century. *Old col.*	10x8
377.	Innocence.	12x10
378.	Interior Landscape.	20x20

"HE LABORS IN VAIN WHO AIMS TO PLEASE EVERYBODY."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
379.	**Hylas and the Nymphs.**	
	Hylas was a beautiful youth and accompanied Hercules in the Argo—On the coast of Mysia they stopped to obtain water when Hylas who had gone for some was seized and kept by the Nymphs of the stream into which he dipped his urn.	
	Old col.	12x10
380.	**The Finding of Moses in the Bulrushes.**	
	"And when she could no longer hide the child she made for him a basket of bulrushes, and put the child therein and she laid it in the flags by the rivers brink, and the daughter of Pharaoh saw the child and had compassion on him and took him as her own."	
	Hunter col.	53x32
381.	**Portrait of "My Lady."**	29x25
382.	**Vision of St. Augustine.**	
	St. Augustine was one of the most renowned fathers of the Christian Church and was born at Tagasta, Africa, A. D., 354—In early life he was profligate, but the reading of St. Paul's epistles wrought an entire change in his life and character.—He wrote many religious works, among them a treatise "on the City of God," was Bishop of Hippo, and died A. D. 403.	
	Art Union.	17x13

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
383.	**Sir John Harvey.** *Sir John Harvey demonstrating to Charles the First his theory of the circulation of the Blood, in 1628, confirming the assertion of Michael Survetus a French Physician of 1553.* *Engraving.*	25x22
384.	**The Departure of the Pilgrim Fathers for America, 1620.** *Engraving.*	29x22
385.	**The Landing of the Pilgrim Fathers in America, 1620.** *Engraving.*	29x22
386.	**Fruit, Flowers, Bird, &c.** *Unknown.*	64x28
387.	**Correggio's Magdalena.** *After the original in the Dresden Gallery.—Presented by Aquila Rich, Esq., of Brooklyn, N. Y.* *Cromo.*	$16\frac{1}{2}$x13
388.	**Gloria Patri.** *Engraving.*	27x24

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
389.	King David. *Old col.*	8x6
390.	Christ Weeping over Jerusalem. *Engraving.*	28x20
391.	The Opening of the Sixth Seal. *Engraving.*	28x20
392.	Portrait, Fancy. *Unknown.*	24x21
393.	Scene in Holland.	18x15
394.	Two Portraits. *"Here's a health to her I love."* *Carney.*	14x11
395.	A Speaking Likeness. *Engraving.*	28x24
396.	Sweet Anne Page. *Shakspeare's Character.* *Engraving.*	18x14
397.	Lucy. *Engraving.*	18x14

Catalogue of Oil Paintings, etc.

NOS. SIZE.

398. **Authors of the United States,**

(As numbered on the Key to the Picture.)

1. Washington Irving,
 Born in New-York, April 3, 1783, died Nov. 28, 1859.
2. William Cullen Bryant,
 Born in Cummington, Mass., Nov. 3, 1794.
3. James Fennimore Cooper,
 Born in Burlington, N. J., Sept. 15, 1789, died Sept. 14, 1851.
4. Henry W. Longfellow,
 Born in Portland, Me., Feb. 27, 1807.
5. Catharine Maria Sedgwick,
 Born in Stockbridge, Mass., close of last century.
6. Lydia H. Sigourney,
 Born in Norwich, Ct., Sept. 1, 1791.
7. Emma D. Southworth,
 Born in Washington, D. C., Dec. 26, 1818.
8. Donald G. Mitchell,
 Born in Norwalk, Ct., April 1822.
9. Nathaniel P. Willis,
 Born in Portland, Me., Jan. 20, 1807.
10. Oliver Wendel Holmes,
 Born in Cambridge, Mass., Aug. 29, 1809.
11. John P. Kennedy,
 Born in Baltimore, Md., Oct. 25, 1795.
12. Annie Cora Ritchie Mowatt,
 Born in Bordeaux, France, 1821.
13. Alice Cary,
 Born in Cincinnati, O., 1822.
14. George D. Prentice,
 Born in Preston, Ct., Dec. 18, 1802.
15. George W. Kendall,
 Born in Amherst, N. H., 1810.
16. George P. Morris,
 Born in Philadelphia, Pa., Oct. 10, 1802.

"TO KNOW WHEN TO BE SILENT IS TO KNOW WHEN TO SPEAK."

"WHOSOEVER FORFEITS FAITH HAS NOTHING ELSE TO LOSE."

"TRIFLES OFTEN PRODUCE SERIOUS CONSEQUENCES."

Catalogue of Oil Paintings, etc.

NOS. SIZE.

"QUARRELS WOULD NOT LAST IF THE FAULT WAS ALL ON ONE SIDE."

"ONE WITHOUT RELIGION IS LIKE A HORSE WITHOUT A BRIDLE."

Authors of the United States—Continued.

17. *Edgar A. Poe,*
Born in Baltimore, Md., Jan. 11, 1811, died 1849.

18. *Henry T. Tuckerman,*
Born in Boston, Mass., April 20, 1813.

19. *Nathaniel Hawthorn,*
Born in Salem, Mass., July 4, 1804.

20. *William T. Simms,*
Born in Charleston, S. C., April 11, 1806.

21. *Phillip P. Cook,*
Born in Virginia, Oct. 26, 1816, died 1850.

22. *Charles Fenno Hoffman,*
Born in New York, 1806.

23. *William H. Prescott,*
Born in Salem, Ms., May 4, 1796, died Jan. 28, 1859.

24. *George Bancroft,*
Born in Worcester, Mass., Oct. 3, 1800.

25. *Park Godwin,*
Born in Patterson, N. J., Feb. 25, 1816.

26. *John L. Motley,*
Born in Dorchester, Mass., April 15, 1814.

27. *Henry Ward Beecher,*
Born in Litchfield, Ct., June 24, 1813

28. *George W. Curtis,*
Born in Providence, R. I., Feb. 24, 1824.

29. *Ralph Waldo Emerson,*
Born in Boston, Mass., May 25, 1803.

30. *Richard H. Dana,*
Born in Cambridge, Mass., Nov. 15, 1787.

31. *Margaret Fuller Ossole,*
Born in Cambridge Port, Mass., May 23, 1810, died 1850.

32. *Edward T. Channing,*
Born in Newport, R. I., Dec. 12, 1790, died 1856.

Catalogue of Oil Paintings, etc.

NOS. | SIZE.

"SWEET IS THE MEMORY OF DEPARTED WORTH."

"AN EGG TO-DAY IS BETTER THAN A HEN TO-MORROW."

Authors of the United States—Continued.

33. *Harriet Beecher Stowe,*
Born in Litchfield, Ct., June 15, 1812.

34. *Caroline M. Kirkland,*
Born in New-York.

35. *John G. Whittier,*
Born in Haverhill, Mass., Dec. 1807.

36. *James Russell Lowell,*
Born in Cambridge, Mass., Feb. 22, 1819.

37. *George Henry Boker,*
Born in Philadelphia, Pa., 1823.

38. *Bayard Taylor,*
Born in Pennsylvania, Jan. 11, 1825.

39. *John G. Saxe,*
Born in Highgate, Vt., June 2, 1816.

40. *Richard Henry Stoddard,*
Born in Hingham, Mass., July, 1825.

41. *Amelia B. Welby,*
Born in Maryland, 1821, died 1852.

42. *William D. Gallagher,*
Born in Philadelphia, Pa., 1808.

43. *Fredrick S. Cozzens,*
Born in New-York, March 5. 1818.

44. *Fitz Green Halleck,*
Born in Guilford Ct., July 8, 1795.

Engraving. 39x24

399. **Edmund Kean.**

Sketch of the "Elder Kean," father of Charles, in Shakspeare's Character of Richard the Third.—Presented by Hon. Edwin James, late M. P. United Kingdom, now Counselor at Law, New-York City.

"Take up the sword again, or take up me." 12x9

Catalogue of Oil Paintings, etc.

NOS. SIZE.

"EVERY MAN IS THE ARCHITECT OF HIS OWN FORTUNE."

"LET HIM WHO DESERVES THE PALM BEAR IT."

100. **Gen. Samuel Veazie.**

Gen'l Veazie was born in Portland, Maine, April 22, 1787, came to Topsham when about 21 years of age without capital and established himself in a small business.

His characteristics were too prominent for him to remain long confined to a store. Prompt, energetic and enterprising, he soon won the confidence of his fellow citizens, increased his business, married, and in the days of our last war with England, when every good citizen was a Soldier as well as a Patriot, he was promoted rapidly from the ranks to the office of General of State Militia.

It is said he was a strict disciplinarian, as well as an efficient and beloved commander. Keeping pace with his facilities he engaged in the Boomage of the Lumber interests on the Androscoggin, and Ship Building.— A dozen or more vessels he built, equipped, and freighted with his own Lumber, and opened a direct trade with the West Indies. His captains and agents were young men selected from the families of his neighbors, and many now living distinguished and retired from the profession, date their first service and promotion in his employ.

Topsham in those days was well supplied with Timber and Lumber, and the sound of the saw, from its score of Mills, the axe, and anvil, bespoke of the enterprise of its Veazie, Purinton, Perkins', Frost, Richardson, Sandford, Thompson's, Barrons, Haskell, and others, doing more business then, than any other Town on the River.

Identified with all the social, religious, and political interests of Topsham, Gen. Veazie became one of its leading citizens. His liberality towards the church where he worshipped, the Trees which he planted, and the good taste, and improvements displayed will not be forgotten in coming generations.

In 1826, the inducements of a larger field for operations, on the Penobscot, called his attention there, when he

Catalogue of Oil Paintings, etc.

NOS. SIZE.

"THE WISEST MAN IS HE WHO DOES NOT THINK HE IS SO."

"LABOR BRINGS PLEASURE, IDLENESS PAIN."

made valuable purchases in Old Town, which became so important that he closed his business at Topsham, and moved to Bangor, in 1832.

The loss of such a citizen to Topsham was soon apparent in his operations at Old Town and Bangor.

His comprehensive mind made him master of the situation, and while he continued to build Ships and give employment to his old mechanical friends who followed him, his manifold Lumbering interests, at Old Town and Stillwater, proved the wisdom of his investments. Superadded to these he became noted as a Banker, founding the Bank of Bangor which was merged into the Veazie Bank, both institutions ever having the confidence of the public, based upon his capital and management.

The Bangor Old Town and Milford Railroad becoming unprofitable to its proprietors, was sold to him when as if by magic, it recuperated, and is one of the leading arteries of Bangor. In 1855, having lost his wife, he moved to the then village of North Bangor where he afterwards married, the citizens of which, petitioned the Legislature to be incorporated as a Town under the name of Veazie which was granted, and where he ever after resided, some three miles from Bangor.

Gen. Veazie was a Jeffersonian Democrat—a man of great executive ability and financial capacity—had an iron will accompanied by a resolute energy and inflexible integrity. Was a good husband, devoted parent, and an excellent neighbor. His word like the bills that bore his name was never "below par," and he was always the young man's friend. Wielding a large influence, and although often solicited, he would never accept office, nor ever held one, as the writer believes, except that of Counselor to the Governor of the State. His life was one of incessant activity and usefulness to the day of his death, March 12, 1868, when in the full possession of his faculties, surrounded by his family, he bequeathed to them a good name, and probably the largest fortune in the State.

This likeness is a copy of an original presented by his grandson, Alfred Veazie, Esq., of Bangor.

12x18

"EXAMPLE TEACHES MORE THAN PRECEPT."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
401.	**Americus Vespucius.** *An Italian Navigator, born in Florence, March 9, 1451, died in Serville, Feb. 2, 1512,—a friend of Columbus and in the service of Spain. He made four voyages to the Western Continent, and from the fact of the history of them being published in 1507, the name of "America Terra" was applied to the Continent.* *Copied from original in Florence Gallery.*	30x25
402.	**Maddelena de Albain.** *Copy of original in the Museum at Naples.*	30x25
403.	**Putto di Schidone.** *Copy of original in the Museum at Naples.*	30x25
404.	**Pictorial History of the Old Testament.** *Engraving.*	28x22
405.	**Pictorial History of the New Testament.** *Engraving.*	28x22
406.	**"Cherry Lawn," Elizabeth City, New Jersey.** *The Residence of Charles S. Westcott, Esq.* *The Home of "Jennie." Photograph.*	10x8
407.	**Redcliffe, New Brunswick, New Jersey.** *The Residence of Hon. A. V. Schenck, on the Eastern Bank of the Raritan. "The Home of Daisy."*	10x8

"GOOD MASTERS MAKE GOOD SERVANTS."

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
408.	**View of the Fortress at Constradt.** *One of the finest pieces of Military Architecture in the world—was 26 years in building, and mounts 700 guns.* *Engraving.*	31x20
409.	**Another View of the same—with references.** *Engraving.*	31x20
410.	**Declaration of Independence, with portraits of the Presidemts.** *Fine Steel Engraving.*	20x16
411.	**The "Child Mary."** *Presented by the Artist Miss Kate Furbush.*	15x13
412.	**John Quincy Adams.** *Born July 11th, 1767, died at Washington, Feb. 22d, 1848.* *Engraving.*	19x15
413.	**Daniel Webster.** *Born in Salisbury, N. H., Jan. 18th, 1782, died Oct. 24th, 1852.* *Engraving.*	24x20
414.	**Mount Vernon.** *Engraving.*	20x19
415.	**Venus.** *Engraving.*	13x11
416.	**St. Malo.—Seaport in France.** *Engraving.*	27x18

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
417.	**Lydia Wildes Thompson.**	
	Lydia Wildes was born in Kennebunk, Maine, June 28th, 1764, married Alexander Thompson, April 8th, 1784.	
	They moved to Topsham the following year, 1785, where she resided over sixty years, and was a member of the church thirty years. She was the mother of ten children, five sons and five daughters—possessed of an excellent constitution, a vigorous and active mind, with great amiability of disposition, she was ever the loved one of her neighborhood, as well as of her numerous relatives. Of the early settlement of Topsham and struggles for liberty during Revolutionary times, when her husband was a soldier, her retentive memory would recall many a thrilling incident recounted to her grandchildren, with a patriotic admonition, that their blessings at such a cost should be highly prized. Idleness or ignorance were no kinsmen of her sons, while cleanliness, next to Godliness, she taught as hand maidens to her daughters, doing her whole duty to her family and retaining her unimpared mind until death at the age of nearly ninety-four years.	
	She died at the residence of her daughter, Mrs. Lydia W. Pierce, in Brunswick, April 7th, 1858, aged ninety-three years, nine months, and twenty days.	
	Painted by Badger, of Boston, 1833.	26x22
418.	**Mrs. Lydia W. Pierce.**	
	Painted by Badger of Boston, 1835.	26x22
419.	**Alpheus B. Thompson, Esq.,**	
	Of Santa Barbara, California, where he has been a resident for over 40 years. Formerly of Topsham.	
	Painted in Canton, China, 1828.	25x20

Catalogue of Oil Paintings, etc.

NOS.		SIZE.
420.	**Capt. Wildes T. Thompson,** *Of San Francisco, California, formerly of Topsham.* *Painted in Canton, China, 1830.*	25x20
421.	**Capt. Dixey W. Thompson,** *Of San Francisco, California, formerly of Topsham.* *Painted in Canton, China, 1830.*	25x20
422.	**Miss Fannie C. Thompson,** *Daughter of the late John Thompson, Esq., of Brunswick.* *"Her intellectul worth and development, marked as they were, do not constitute her sole claims upon our regard. She was truly, wholly woman, loving in her nature, refined in her tastes, seeking never her own but the happiness of others, quick in response to every call of humanity—true as steel in her friendship. * * * Her crowning trait was her conscientiousness, and never in all our acquaintance have we met, man or woman, more thoroughly alive to a sense of duty, or more prompt to its discharge. She was a member of Rev. Dr. Adams's church, and sustained an enviable religious character."*—Brunswick Telegraph. [One of the Resolutions of her School Associates.] *"Her death has but deepened the impression her life made upon us, and her bright christian example, her conscientious discharge of duty should incite us to more earnest effort in memory of one who will ever hold a sacred place in our hearts."* *She died in the midst of her usefulness, June 28th, 1866, aged 28 years.* *Photograph.*	10x8

Catalogue of Oil Paintings, etc.

NOS. SIZE.

423. **The Old Oaken Bucket.**

Copy of Jerome Thompson's new painting, suggested by Samuel Woodworth's

SONG OF

THE OLD OAKEN BUCKET.

How dear to this heart are the scenes of my childhood,
When fond recollection presents them to View!
The orchard, the meadow, the deep-tangled wild-wood,
And every loved spot which my infancy knew!
The wide-spreading pond, and the mill that stood by it,
The bridge, and the rock where the cataract fell,
The cot of my father, the dairy-house nigh it,
And e'en the rude bucket that hung in the well—
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket which hung in the well.

That moss-covered vessel I hailed as a treasure,
For often at noon, when returned from the field,
I found it the source of an exquisite pleasure,
The purest and sweetest that nature can yield.
How ardent I seized it, with hands that were glowing,
And quick to the white pebbled-bottom it fell;
Then soon, with the emblem of truth overflowing,
And dripping with coolness, it rose from the well—
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket, arose from the well.

How sweet from the green mossy brim to receive it,
As poised on the curb it inclined to my lips!
Not a full blushing goblet could tempt me to leave it,
The brightest that beauty or revelry sips.
And now, far removed from the loved habitation,
The tear of regret will intrusively swell,
As fancy reverts to my father's plantation,
And sighs for the bucket that hangs in the well—
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket that hangs in the well.

Presented by Robert Somerville, Esq. Proprietor of Art Gallery, No. 82 Fifth Avenue, N. Y. City. Crome. 17x26

"PATIENCE IS BITTER, BUT THE FRUIT OF IT, IS SWEET."

"A LITTLE RAIN LAYS MUCH DUST."

Catalogue of Oil Paintings, etc.

NOS. | SIZE.

424. **Home! Sweet Home!**

[*A copy of Jerome Thompson's new picture, suggested by the Song as written by John Howard Payne, and companion to the "Old Oaken Bucket."*]

Presented by Col. Jal. P. Shaffner, L. L. D., author of History of America, &c., &c.

"PROSPERITY MAKES FRIENDS, ADVERSITY TRIES THEM."

"ALL, EXCEPT GOD, ARE DEPENDENT."

HOME! SWEET HOME!

'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like Home!
A charm from the sky seems to hallow us there,
Which, seek through the world, is ne'er met with elsewhere!

Home, Home! sweet, sweet Home!
There's no place like Home!
There's no place like Home!

An exile from Home, splendor dazzles in vain!
Oh! give me my lowly thatched cottage again!
The birds singing gaily that came at my call—
Give me them! and the peace of mind dearer than all!

Home, Home! sweet, sweet Home!
There's no place like Home!
There's no place like Home!

"The words of 'Home, Sweet Home,' were composed by John Howard Payne, [for many years American Consul in Europe, and by events, a wanderer in distant lands, the greater part of his life,] and the air was taken from an old Sicilian Opera. This popular song has become the property of the world; for we have heard it on the wayside in nearly every clime, even among the Esquimaux on the icy mountains of Greenland. Payne lived to see in foreign lands, the organ-grinders in the street receive money for playing his 'Home, Sweet Home!' while he was in penury and want!"—Shaffner's History of America.

Cromo. 17x26

"MAN, KNOW THYSELF."

Catalogue of Oil Paintings, etc.

NOS. SIZE.

425. **Francis Scott Key,**

Author of "The Star-Spangled Banner."

Presented by Col. Jal. P. Shaffner.

(From Shaffner's History of America.)

"'The Star-Spangled Banner,' the most popular national song in the United States, was composed by Francis Scott Key, of Maryland, who was detained on a British vessel of war, while the fleet made an unsuccessful attack on Fort M'Henry, at Baltimore, on the night of the 13th of September, 1814. He had gone on board with a flag of truce, for the purpose of effecting an exchange of prisoners. The words, as composed by him on that eventful occasion were as follows:—

"THE STAR-SPANGLED BANNER."

"Oh! say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming—
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming!
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there;
Oh! say, does that star-spangled banner yet wave
O'er the land of the free, and the home of the brave.

"On that shore dimly seen through the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze o'er the towering steep,
As it fitfully blows, now conceals, now discloses?
Now it catches the gleam of the morning's first beam;
In full glory reflected, now shines on the stream;
'Tis the star-spangled banner, O long may it wave
O'er the land of the free, and the home of the brave.

"And where is that band who so vauntingly swore
That the havoc of war and the battle's confusion,
A home and a country should leave us no more?
Their blood has washed out their foul footsteps' pollution.
No refuge could save the hireling and slave
From the terrors of flight, or the gloom of the grave;
And the star-spangled banner in triumph doth wave
O'er the land of the free, and the home of the brave.

"Oh! thus be it ever, when freemen shall stand
Between their loved home and the war's desolation;
Blest with victory and peace may the heaven-rescued land
Praise the power that hath made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto—'In God is our trust'—
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave."

Cromo. 17x26

"POINT NOT AT FAULTS WITH A DIRTY FINGER."

"THE IGNORANT AND FOOLISH MAKE LAWYERS RICH."

Catalogue of Oil Paintings, etc.

NOS.		SIZE
426.	**Col. Tal. P. Shaffner,** *Portrait of, with Arctic Scenery.* *Presented by William M. Shaffner.*	15x12
427.	**Tal. P. Shaffner, L.L. D.,** *From a British Collection.* *Presented by W. M. Shaffner.*	10x8
428.	**Hon. B. C. Bailey.** *Late Mayor of Bath; President Marine Bank, Savings Bank, and Sagadahoc Agricultural and Hort. Society, &c., Born May 17th, 1796.* *Photo.*	10x8
429.	**Hon. Woodbury B. Purinton,** *Of Topsham, and his two sons, Walter King and Wildes P. W. Purinton.* *Photo.*	12x9
430.	**Mr. & Mrs. A. Obrig,** *Of Brooklyn, N. Y.* *Photograph.*	12x10
431.	**The Lattice.** *Engraving.*	20x16
432.	**View of the Walker Homestead,** *Built by Major Nathaniel Walker, 1809. He married Miss Jane Thompson the following year, and they continued to reside at the "Homestead" until their deaths.* *Mrs. Jane T. Walker died July 14, 1851, aged 65.* *Major Nathaniel Walker died one month after, August 17, 1851, Aged 70.* *In all that time—over 40 years—but one death occurred at the Homestead, that of their eldest son, Oliver A. Walker, who died December 27, 1826, aged 15 years.* [*See frontispiece.*] *Photograph.*	10x12

"TO THE BRAVE NOTHING IS DIFFICULT."

Catalogue of Oil Paintings, etc.

NOS.		SIZE
433.	**Gen. Lee.** *Robert E. Lee, son of Gen. Henry Lee, was born in Virginia, 1808—Graduated 2d in his class at West Point, 1829—Was Chief Engineer in the Army of Mexico under Gen Wool, and by his gallantry, won successively the brevets to that of Colonel—In 1852, he was appointed Superintendent of the Military Academy at West Point—In March, 1861, was made Colonel of 1st Cavalry, and being in Washington, was cognizant of all the plans of Gen. Scott and the Government for the suppression of the Rebellion. He remained there enjoying the confidence of his superiors and the Government that had educated and promoted him, until he was appointed Commander of the Military and Naval forces of the Rebels in Virginia, on the 22d of April. Three days after he resigned his commission in the U. S. Army and joined the Confederacy. He was made General in Chief of their forces; was defeated at Antietam by Gen. McClellan, and surrendered to Gen. Grant.* *If he was a "Christian Gentleman"—as he has been called—there were many of them in the Southern Army, and Jeff Davis is "a Saint." His subsequent career has been that of a man of sense.* *This portrait was presented by a Capt. in the late Rebel Army, with the request that it be noticed.* *Cromo.*	17x14
434.	**Marine View—Ship under full sail.** *"Homowack," Capt. O. Robinson, off Long Branch.* *Painting.*	36x14
435.	**Monitor and Merrimac,** *As they appeared in their engagement at Hampton Roads, March 9th, 1862.* *Presented by Albert DeFoilett. Engraving.*	10x8

Catalogue of Oil Paintings, etc.

NOS. | SIZE

436. **Col. Merrill of Topsham.**

Hon. Abel Merrill, was born in Topsham, July 30th, 1776, was the son of Esquire John Merrill, who settled here in 1756, and was one of the most intelligent as well as largest proprietors of the town. In those days Esquire Merrill settled all disputes, drew the deeds, married the young, counselled the old, and in his declining years witnessed in his son, Col. Abel Merrill, all those qualities in a more extended sphere.

Col Merrill was emphatically a Public Man—

"Tho' modest on his unembarrassed brow,
Nature had written—gentleman."

Endowed with good judgment and a thorough knowledge of human nature, superadded to a good education, (self acquired,) and a noble mien, he stood foremost among his townsmen. During the war of 1812, and until its close in 1814, he commanded a regiment and did good service in the Division of Gen. King, who regarded him as one of his most efficient and accomplished officers. At the close of the war he resigned and was called into civil service, representing his town in the House and his county in the Senate, besides holding other offices until he declined them altogether. Married to an estimable lady and having a family of eleven sons and three daughters, all grown up, he with ample honor and fortune, withdrew from public life to enjoy, with the wife of his youth, a ripe old age in the society of their remaining children, near the church of which they had been active members for over 40 years.

As a Christian, a member of the Masonic Fraternity, a Politician, a Husband and Father he had few equals, while hospitality has ever been an "heir loom" at the Merrill Homestead. He could say of his children, that some of them had visited every quarter of the earth, and that neither absence or distance ever severed the ties which bound them together.

On the 13th of February, 1857, he died at his residence, in the 81st year of his age.

Presented by Obed B. Merrill, Esq.

Photograph. | 15x13

"IF YOU SEEK HIS MONUMENT LOOK AROUND YOU."

"AS IS THE LIFE, SO IS ITS END."

Catalogue of Oil Paintings, etc.

NOS. SIZE

437. **Cabot Mills.**

This mill was built about the year 1834, and after varied fortunes and names, became vested in the Cabot Company, who were fortunate in securing the services of Benjamin Greene, Esq., as manager, and from that time its era has been onward. In 1866 this practical manager, acting as his own architect and engineer, enlarged the capacity of the mill from nine thousand to twenty-seven thousand spindles, and employs five hundred persons, of which four fifths are females, manufacturing three thousand bales of cotton per annum, making it a first-class mill, the character of whose fabrics is as extended as it is excellent. He also erected Gas Works, supplying the mill, the village of Brunswick and Bowdoin College departments.

The Cabot Company have a water power unlimited and unrivalled in New England. In the report of Col. Baldwin in 1855, in respect to it, he says :—After careful measurement, assisted by Prof. Smyth, of Bowdoin College, and other scientific men, in October, during the lowest stage of the water in the Androscoggin River, adjacent to the property, where the river varied from 375 to 609 feet in width, the result of a series of experiments made on different days, shew that not less than 4000 up to 6382 cubic feet of water passed in one second.

That the fall of the Company's dam is 14 feet, and that they have power for 22 mills of the size of the Hamilton at Lowell, and as many more with equal power could be built on the Topsham side. The report closes thus—"Besides there appears no objection to raising the upper dam. The river appears to be rapid, the banks high, and no damage can be produced by raising it two or three feet. With this facility and even in the present state I know of no water power in New England now occupied, of equal extent to the Androscoggin at Brunswick."

The Mill and Company's Works can be seen from the south west windows.

Photograph. 10x13

"AS THE WATERS RUSH TO THE SEA SO DO WE TO ETERNITY."

"TIME AND TIDE WAIT FOR NO MAN."

Catalogue of Oil Paintings, etc.

NOS.		SIZE
438.	**Topsham Paper Mill.**	
	This substantial as well as elegant mill was erected in 1868, on the property and under the superintendance of Sandford A. Perkins, Esq., of Topsham, for the TOPSHAM PAPER COMPANY, *a corporation of which Samuel K. Jackson, Esq., is President.*	
	The adaptation of the buildings for all the modern improvements in locating the machinery, &c., renders it the most complete for the manufacture of paper of any in the Country.	
	The water power is unlimited, while the means of transportation by rail or water is all that can be desired.	
	It is estimated that from 5 to 7 tons of paper can be made in a day, and from the excellence of the water as a purifier it will be of superior quality.	
	Photograph.	10x13
439.	**Stonewall Jackson.**	
	Thomas Jefferson Jackson was born in Virginia, 1826—Was left an orphan—Graduated at West Point, 1846—Served in Mexico, and was brevetted Capt. and Major—In 1852 resigned his commission in the Army in consequence of impaired health, and became Professor in the Military Institute at Lexington, Va. Jackson is said to have been an Elder in the Presbyterian Church, a conscientious and truly pious man. At the outbreak of the war he spent a day and a night in argument and prayer in endeavoring to convert his father in law to secession views, without effect. In 1861, was appointed Colonel in the Rebel Army, and arose to rank of Lieut. General. He was an enthusiastic "fighting parson," and from the fact of his stationing his men behind a stone wall on one occasion, he derived his popular appellation of "Stonewall Jackson." He died May 10th, 1863, of wounds received at the battle of Chancellorsville.	
	This portrait presented by a Capt. in late Confederate Army. *Cromo.*	17x14

Catalogue of Oil Paintings, etc.

Franklin Family School for Boys, Topsham, Me.

This is emphatically a school that aims to come up to the idea of the Philosopher after whom it is named.

A boy of the day must be trained to grapple with the energies, the obstacles, and vicissitudes of the days which make his life. He must learn on principle to obey, that he may be fitted to command; to be honest, not for the policy, but for the base of his character and usefulness; as he developes taste and talent, should be intelligently taught those branches most likely to be of use to him. To do this, and by precept and example to educate to the business of life good Christian citizens under an influence equal to Home, is the object of the Institution.

It was founded by Warren Johnson, LL. D., in 1857, for a limited number of pupils; and for his large outlay in buildings, heating, ventilating, introducing hot and cold water, and gymnasiums for their convenience, comfort, and pleasure, has been repaid by success. He believed in a social, industrial, and well fed influence, and to that end the reunions of teachers and pupils at the table aid the mental as well as physical digestion. The arrangement for the studies, meals, gymnastics, military drills, and recreations, with the ever changing duties in each for the pupil, gives him an active emulation and responsibility.

The location is one of the most desirable in the State, upon a farm of 40 acres, within ten minutes walk of the Post Office, Town House, four Churches, and the Railroad Depot. It is within a mile of Bowdoin College, and there is not a bar-room within the compass of eight miles.

Instruction is given in all the Languages and Sciences by competent teachers, who are domiciled with the pupils, and the whole is under direction of Samuel E. Johnson, Esq., as Principal, a brother of the Founder (now State Superintendent of Schools), who is a constant visitor. We of the town are proud of the school, and the well behaved boys that attend it. The Institution can be seen from the east windows and a cut on the opposite page.

"TRAIN UP A CHILD IN THE WAY HE SHOULD GO."

"SUCH ARE THE FITTEST TIMBER TO MAKE MEN OF."



FRANKLIN FAMILY SCHOOL FOR BOYS, TOPSHAM, MAINE.

APHORISMS.

"It's sharper than a serpents tooth to have a thankless child."

"They say best men are moulded out of faults,"

"Women envy all others except their own daughters."

"A christian is the highest style of man."

"The prince of darkness is a gentleman."

"Heaven from all hides the book of fate."

"A fellow going down hill finds everything greased."

"One man's anguish is another's sport."

"Its a sorry sight to see the cock silent and the hen crow."

"Give thy thoughts no tongue."

"Don't shiver for last years' cold."

"Every oak was once an acorn."

"Wishing of all employments is the worst."

"Those who think too little talk too much."

"Some are born hammers, others born anvils."

"If the hammer strikes hard the anvil lasts longest."

"In the midst of life we are in death."

"Dine with thy aunt but not every day."

"Some people are starched before they are washed."

"On their own merits modest men are dumb."

"Silks and satins put out the kitchen fire."

"Where the hedge is broken the public pass."

"Do good by stealth and blush to find it fame."

"To live in hearts we leave behind is not to die."

"Speech was given to man to disguise his thoughts."

"Although you may have much wit be shy in showing it."

"Good the more diffused the more abundant grows."

"The woman that deliberates is lost."

"Happy he alone who can call to day his own."

"All men think all men mortal but themselves."

APHORISMS.

"*The rich and poor meet together the Lord is the maker of them all.*"

"*Man wants but little here below, nor wants that little long.*"

"*Where is the mother who'd give her baby for another ?*"

"*At the hotel friends are plenty, when in limbo they are gone.*"

"*Pardon others but not yourself.*"

"*Make hay while the sun shines.*"

"*Think of ease but work on.*"

"*Pull down thy hat on the windy side.*"

"*Half a loaf is better than no bread.*"

"*Never rob Peter to pay Paul or look a gift horse in the mouth.*"

"*Experience is the only school fools will learn in.*"

"*Maidens like moths are ever caught by glare.*"

"*He that makes others better is not bad.*"

"*Nor is one good unless he makes others better.*"

"*If you wish to be praised, die.*"

"*Dont count your chickens before they are hatched.*"

"*A bird in the hand is worth two in the bush.*"

"*By and by is the direct road to never.*"

"*Where ignorance is bliss its folly to be wise.*"

"*Speech is silver, silence is gold.*"

"*If every fool looked grave we should all be owls.*"

"*Your ways and doings you can amend.*"

"*The higher a monkey climbs the more he shows his tail.*"

"*As you make your bed you must lie in it.*"

"*If all desert you death will not.*"

"*Ignorance and idleness are twin brothers.*"

"*Court the mother and win the daughter.*"

"*He who fights and runs away, may live to fight another day.*"

"*A short chain for a snappish cur.*"

"*I've lost an hour.*"